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## THE SCAMMON LECTURES.

The Scammon lectures will be delivered in May, on Tuesdays and Fridays at 4 p. m., by Mr. Will H. Low, of New York, artist and author, upon "Gleanings from the Field of Art: Experiences along the Way," as follows:

May 11—I. Retrospect.

Art inevitable. The artist born, not made.

Sterile and fruitful environment. Typical examples from the past.

May 14—II. Before School.

Early aspirations. The influence of general education. The trend of the artistic mind.

First efforts at expression. Examples of the first steps in art of various men here and abroad.

May 18—III. The Training of the Student. The workshops of the past. The schools of the present. What a fifteenth century student was taught. Our more complex demands.

May 21—IV. Outside the School Gate.

The outlook of the neophyte artist. Post-graduate possibilities in foreign study. The conditions here today and those of thirty years ago.

May 25—V. A First Success.

Its advantages and its danger. Specialization as a material asset. Catholicity as a means of growth. The duty of continuous effort.

May 28—VI. Present and Future.

The present status of our art at home and abroad. The universality of pictorial appeal. Our art exhibitions, the pictorial press and the cinematograph. The larger outlook of our public art. The hope of tomorrow.

Note: The series of lectures will endeavor to present a detailed picture of the life of the artist from his first awakening to the time of his general professional recognition. As the manifestations of art are many, numerous typical

examples will be presented. The work and the aims of many men here and in the old world, men of the past and men of today, will be described, personal experiences will be brought forward, and all that a practicing artist of more than thirty years' experience has thought and felt of and for his art will be made to serve in an effort to acquaint his hearers with the conditions that govern our art here today. A synopsis, such as is here given, explains so little the character of a subject so detailed and comprehensive as this, that I add this note of explanation. *W. H. Low.*

## LECTURES.

Mr. Charles Francis Browne's course of lectures upon "Modern Painting and Painters" is on Thursdays, at 4 p. m., as follows:

Mch. 19. French P'tg., Classic and Romantic.  
26. French Academic Painters.

April 1. Fr. Military and Decorative Painters.  
8. French Contemporary Painting.

15. English Painting, early to Turner.

22. English Painting, later to present.

29. Scottish P'tg., Glasgow and other.

May 6. Contemporary Painting in Holland.

13. Continental; Russia, Scand., Italy.

20. American; Colonial and later.

27. American; 1876 and later.

June 3. Western and Chicago Art.

The regular Tuesday afternoon course concludes with a concert by the Amateur Musical Club of Chicago, on April 6.

A group of illustrations by F. Walter Taylor, lent by Charles Scribner's Sons, will be exhibited in May.

The annual exhibition of water colors, pastels and miniatures will be held from May 11 to June 13.